

CARLOS CAPELÁN

THE ACADEMY

1978-81 Grafikskolan Forum, Malmö, Sweden

2000-2006 Professor at the Vestland's Art Academy, Bergen, Norway

SELECTED SEPARATE EXHIBITIONS AND PROJECTS

2017

Krognoshuset, Lund, Suecia

The Art of Selfportraiting, Martin Bryder Gallery, Lund, Suecia

2016

MUSEO, Museo Histórico El Cabildo, Montevideo, Uruguay

2015

DISLEXIAS, The Art of Painting, Galería SOA, Montevideo, Uruguay

Old Songs, 14 new paintings, Galerie Leger, Malmö, Sweden

2014

XVIII Figari Awards, artist books and installation, Museo Figari, Montevideo, Uruguay

Now You See It, installations and drawings, The Beaverbrook Art Gallery, in partnership with St.

Thomas University, Fredericton, New Brunswick, Canada

2013

Trazos 1, Kavlin Centro Cultural, Punta del Este, Uruguay

Kikiriyá, installation, Torre Ejecutiva, Montevideo, Uruguay

Trabajar Conversando, workshop and installation, Fundación Unión, Montevideo, Uruguay

2012

Xul y los pájaros, Galería Patricia Ready, Santiago, Chile

Trazos 1, Galería SOA, Montevideo, Uruguay

This Meets That, Galerie Leger, Malmö, Sweden

2011

BURUBÚ (Heaven is a Place) Museo Nacional de Artes Visuales, Montevideo, Uruguay

2010

The secret History of Biology, (la culture est un temple où des vivant piliers) or: (No hay historia sin biología), (etc), Skulpturi, Copenhaguen, Danemark

2009

Valsecito, Galería Patricia Ready, Santiago, Chile

2008

Fulano me dijo, Museo Blanes, Montevideo, Uruguay

2007

New Works, SAS Institute, Stora Frösunda Castle, Stockholm, Sweden

2006

onlyyou / always there, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

A few words, Galerie Leger, Malmö, Sweden

onlyyou / back to the horizon, Museo de Antropología y de Arte Contemporáneo, Guayaquil, Ecuador

Carlos Capelán, dpm - arte contemporáneo, Guayaquil, Ecuador

Always there, onlyyou, Museo de Diseño y Arte Contemporáneo, San José, Costa Rica
2005
onlyyou / a certain notion of place, Museo Nacional de Artes Visuales, Montevideo, Uruguay
onlyyou / nobody was there, Museo Nacional de Bellas Artes, Santiago, Chile
onlyyou, and there was somebody there (or, 11,285 nights), Galería Metropolitana, Santiago, Chile
onlyyou, dematerialisation, rematerialisation, immaterialisation, Fundación AtlánticaTransArt,
Santiago, Chile
2004
onlyyou, Baltic Centre for Contemporary Art, Newcastle, England
Ceci n'est pas un video, Den 1a på Moderna, Moderna Museet, Stockholm, Sweden
Ceci n'est pas un video - or, do natives have a soul?, Galerie Leger, Malmö, Sweden
2003
onlyyou, Galería Fúcares, Madrid, Spain
Sin ti, Galería Trinta, Santiago de Compostela, Spain
2002
onlyyou, Bildmuseet, Umeå, Sweden
eisoptrophobia , Galleri s.e, Bergen, Norway
Low Tide / Technologies, Gary Nader Fine Arts, Miami
2001
Post-Colonial Liberation Army (rematerialización) - objetos artísticos, Galería Angel Romero, Madrid,
Spain
Skatteparadiset - works from the Ulla and Greger Olsson Art Collection, Kulturhuset Valfisken,
Simrishamn, Sweden
2000
Capelán, Galerie Leger, Malmö, Sweden
Jet Lag Mambo, Henie Onstad Kunstsenter, Oslo, Norway
1999
Homage to the Native Nations of Germany (1999), WeltSichten, IFA Galerie, Berlin, Germany
400 metros al norte del quiosco del Morazán, Fundación Teorética, San José, Costa Rica
1998
Capelán, Galería David Pérez-MacCollum, Guayaquil, Ecuador
1997
A painting representing space, New Work Series, Miami Art Museum of Dade County, Miami, USA
Die Welt als Vorstellung, Galerie Monique Knowlton, New York, USA
Die Welt als Vorstellung, Galerie Leger, Malmö, Sweden
Galeria Caracol, Zaragoza, Spain
La casa de la memoria, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Exhibition, Galerie Le Monde de l'Art, Paris, France
1996
"A thousand", installation, Lund's Cathedral, Lund, Sweden
1995
Façade, Museum of Contemporary Art, Chicago, USA
Two Installations without titel, XI Mostra America, Museu da Gravura, Curitiba, Brazil
Installation, La Zitelle, Galería Fernando Quintana, Venice Biennale, Italy
Exhibition, Galerie Leger, Malmö, Sweden
1994

Exhibition, Galería Fernando Quintana, Bogotá, Colombia
Exhibition, Galería Angel Romero, Madrid, Spain
Neuf, Curated by Catherine David, Maison de L'Amérique Latine, Paris, France
Song to myself, V Havana Biennial, Havana, Cuba
1993
Bedia och Capelán, Kulturhuset, Stockholm, Sweden
Thanatocenosis, Jacob Karpio Gallery, San José, Costa Rica
De Andra, based on the book by Stefan Jonsson, Malmö Festivalen, Malmö, Sweden
1992
Kartor och Landskap, Lunds konsthall, Lund, Sweden
Mapas y Paisajes, Subte Municipal, Montevideo, Uruguay
Exhibition, Gallery Hertz, Bremen, Germany
1991
Exhibition, Galleri Mors Mössa, Gothenburg, Sweden
Karte - Landschaft - Raummalerie, Galleri Basta, Hamburg, Western Germany
1990
Pilgrims and Relics, One Twentieth Gallery, New York City, USA
1989
Exhibition, Ronneby Art Center, Ronneby, Sweden
Exhibition, Galerie El Patio, Bremen, Western Germany
"Conversación con Elso", III Havana Biennial, Instituto Superior del Arte, Havana, Cuba
1988
Krognohuset, Lund, Sweden
L'Espace Latinoaméricain, Paris, France
1987
superficies RITUAL imágenes, Galerie El Patio, Bremen, Western Germany
Rituals and Surfaces, Massachusetts School of Art, Boston, USA
1986
Ritual - Ytor - Bilder, Galleri Mors Mössa, Gothenburg, Sweden
Exhibition, Skånska Konstmuseum, Pictura, Lund, Sweden
Exhibition, Galería Alternativa, Mexico City, Mexico
1985
Ansikte, Fotogalleri Ariman, Lund, Sweden
1983
Exhibition, Galerie Leger, Malmö, Sweden
1982
Exhibition, Centre Chaillot-Galliera, Paris, France
1979
Exhibition, Galerie Leger, Malmö, Sweden
Exhibition, Universidad Central, Caracas, Venezuela
1978
Exhibition, Galleriet (Anders Tornberg), Lund, Sweden

SELECTED GROUP EXHIBITIONS

2017

Témpano/El problema de lo institucional, Curated by MACMO, Museo de Arte Contemporáneo de Montevideo, Museo Nacional de Artes Visuales, Montevideo, Uruguay

Márgenes, Curated by Adriana Gallo, Museo de Historia del Arte, Montevideo, Uruguay

Åtta Mästare, Latinamerikansk Samtidskonst från The Olsson Art Collection, Landskrona konsthall, Sweden

2016

Panorama, Subte Municipal, Montevideo, Uruguay

2015

Pequeño Gabinete de Historia Natural, curated by Marco Tortarolo, Museo Histórico El Cabildo, Montevideo, Uruguay

Latin American Contemporary Art, Gary Nader Gallery, Miami-New York, USA

2014

Arte y Política, Curated by Jorge Soto, Museo Zorrilla de San Martín, Montevideo, Uruguay

2012

To Write a Drawing, in PRISME, Drawings from 1990 to 2012, National Gallery, Oslo, Norway

Talking, writing and working, Bienal Paiz, Fundación Paiz, Guatemala

Arte Uruguayo Hoy, Auditorio Nacional Adela Reta, Ministerio de Cultura & BID, Montevideo, Uruguay, 2012

2011

La Leyenda de Otumaro Yoshi o: De la Representación de Tiempo/Naturaleza/Lenguaje in Futuro Natural, Museo Nacional de Artes Visuales, Montevideo, Uruguay

2010

Roteiros, Bienal de Pontevedra, Galicia, Spain

2008

Sinergías, Arte contemporáneo Latinoamericano en España, Museo Español e Iberoamericano de Arte Contemporáneo, MEIAC and Badajoz and Museo de Arte Contemporáneo de Unión Fenosa, MACUF, La Coruña, Spain , 2008

Entrecruce Latinoamericano, Galería Isabel Aninat, Santiago, Chile, 2008

2007

Espacio y superficie, Tres pintores, Museo Blanes, Montevideo, Uruguay , 2007

Uiwang International Art Festival, Samdong, Uiwang City, Republic of Korea

Phoenix - Parihaka, in Memories of Modernity - an Academic and Artistic Exchange and Exhibition Malmö Art Museum, Malmö, Sweden

Phoenix - Parihaka, in Memories of Modernity - an Academic and Artistic Exchange and Exhibition Durban Art Gallery, Durban

Back to the Horizon in Turbulence: 3rd Auckland Triennial, Auckland Art Gallery, Auckland,

2006

Diálogos, Museo Blanes, Montevideo, Uruguay,

2005

Fake Videos of the PCLA(r) in Photo Biennale, Berlin, Germany

Communiqués of the PCLA(r) in Political Gestures in Art, Tesaloniki Museum, Tesaloniki, Greece, and Museum of Contemporary Art, Florence, Italy,

2004

Ceci n'est pas un video, c/o Sophienholm, Sophienholm, Denmark

Jet-Lag Mambo, Svenska Hjärtan, Moderna Museet, Stockholm, Sweden,

2003

Autorretrato, in IV Bienal Mercosur, Porto Alegre, Brasil

Sin tí, in Juegos de Escala, Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain, 2002

Botella ao Mar, Casa das Artes, Vigo / Auditorio de Galicia, Santiago de Compostela, Spain

Reality and Figuration - The Contemporary Latin American Presence, Boca Raton Museum of Art, Florida, USA [catalogue ISBN 0-936859-45-8]

Maps and landscapes (the living-room), 1991-2002, Tilflukt/Refuge, Henie Onstad Kunstsenter, Oslo, Norway

Hommage a Ola Billgren, Galerie Leger, Malmö, Sweden

2001

Tirana Biennale, National Gallery/Chinese Pavilion, Tirana, Albania [catalogue ISBN 88-7816-122-5]

1998

A painting representing space, in XXIV Sao Paulo Biennale, Sao Paulo, Brazil

At the speed of your steps, in Crossings, National Gallery of Canada, Ottawa, Canada

Desembarco de los 33, in Bienal del Barro, Museo de Arte Contemporáneo Sofia Imbert, Caracas, Venezuela

Mesótica III: Instalomesótica, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

1997

Algunas consideraciones sobre: la crisis de la representación en la Antropología, sobre la potencialidad del objeto artístico para representar el mundo, y sobre lo que algunos dicen que actuar desde una identidad es más divertido que simplemente representarla, o Retrato de Chih-Bai-Chih bajando una escalera, in I Bienal Mercosur, Museu de Arte de Porto Alegre, Porto Alegre, Brazil

Petit Café, Xliles Ateliers du FRAC, Grand Café, Saint-Nazaire, France

1996

Arbeten på papper, Galerie Leger, Malmö, Sweden

Aura, in On time, Museum of Modern Art, Stockholm, Sweden

Maps and Landscapes (the living-room), in Inclusion/Exclusion, Steirischer Herbst 96, Graz, Austria

The sleep of reason, in Five Gardens, Kulturhuset Valfisken, Simrishamn, Ystads konstmuseum, Ystad, Sweden (also curatorship)

Exhibition room #7, in Interzones, Kulturforeningen, Copenhagen, Denmark; Uppsala konstmuseum, Uppsala, Sweden

1995

Viajeros del Sur, Museo Carrillo Gil, México (2 installations)

Kwangju International Biennale, Seoul, Republic of Korea

Window #2: My home is your home, in Dialogues of Peace, UN Jubileum, Geneva, Switzerland

Naming songs, in SITE Santa Fe, Santa FE, New Mexico, USA

Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, España

Stepping out of the white cube (a little song for Johannesburg), parts I & II, in Africus, I Johannesburg Biennale, Johannesburg, South Africa (installation in two parts)

1994

Humanism and Technology, National Museum of Contemporary Art, Seoul, Republic of Korea

Ante América, Spencer Museum of Art, Lawrence, Kansas; Museo de Arte y Diseño Contemporáneo, San José, Costa

Rica

Bienal del Pequeño Formato, Puerto Rico

Brytpunkter, Läns museerna, Stockholm Art Fair, Sollentuna, Stockholm, Sweden; Läns museerna, Jönköping, Sweden

1993

In Fusion - New European Art, Ikon Gallery, Birmingham, UK; Art Museum, Brighton, UK; Oriol Gallery, Cardiff, Wales, UK

Living Rites, Carla Stellweg Gallery, New York City, USA

Ante América, Museo A. Otero, Caracas, Venezuela; Queens Museum, New York, USA; New Center for the Arts, S. Francisco, USA

BIPOL'art, Skrylle, Sweden

1992

Ante América, Banco de la República - Biblioteca L. A. Arango, Bogotá, Colombia

In Progress, Oldenburg, Groningen, Germany

America, Bride of the Sun - 500 Years of American Art, Royal Museum, Antwerp, Belgium

Colectiva - Open Art, Galerie Ruf, Munich, Germany

Mostra America, Museu da Gravura, Curitiba, Brazil

Szwedzi w Polsce, Zabrze, Poland

1991

In Progress, Künstler Werkstatt, Munich, Germany; Leipzig, Germany

Galerie Weissestadt, Köln, Germany

Art/Photography, Hasselblad Center, Gothenburg, Sweden

1990

In Progress, Art Museum of Kiel, Kiel, Germany

1989

Latinoamérica Despierta - Latin America Awakened, Massachusetts' School of Art, Boston, USA

Worldpictures - Picture Worlds, a moving show from Stockholm Art Museum, Sweden

Latinamerican Art Today, Art Center of Ronneby, Ronneby, Sweden

1988

Ester Almqvist - grantees, Pictura, Lund, Sweden

1987

Sveagalleriet, Stockholm, Sweden

1986

Södertälje Art Museum, Södertälje, Sweden

Moving Exhibition with Three Cuban Artists, Mexico

1985-1986

Colart, Copenhagen, Danmark

1984

The Havana Biennale, Havana, Cuba

Kulturhuset, Stockholm, Sweden

1983-1987

Por la Libertad, Europe, South and Central America

1978

Forumgrafik, Felix Art Club, Eslöv, Sweden

CURATORSHIP

2014

Pliegues, photographs of Oscar Bonilla, Museo Nacional de Artes Visuales, Montevideo, Uruguay

2013

Tiempo (Tiempo) Tiempo, Co-curator: Verónica Cordeiro, Uruguayan Pavilion at the Venice Biennale,

The work of Wifredo Díaz Valdés, Venice, Italy

1986

Five Gardens, Kulturhuset Valfisken/Ystads konstmuseum, Simrishamn/Ystad, Sweden

1997

Inside us, around us, Borås konstmuseum, Borås, Sweden

COMMISSIONED WORKS

Friso, Elias & Vilma Faingezicht, San José, Costa Rica 2014

Installed painting, 2013; "Portrait as a Stream", serie of drawings, Luis & Aida Fishman, San José,

Costa Rica, 2012

"A Garden in Tien He (Homage to the two Jus)", 4 paintings on wooden panels, Tikoo Hui, Tony Chi,

Tian He, Guangzhou, China, 2012

Andaz Hotel, 5th Avenue, New York, two wall paintings, 2009

Tony Chi, 200 x 800 cm, wall painting, private home, Buenos Aires, Argentina 2009

Wall Painting, Baastad, private home, Sweden

Cosmic portraits - portraits of 10 art collectors, arranged by the Ulla and Greger Olsson Art

Collection, 2007

Daniel and Elita Yankelewitz Collection, San José, Costa Rica 2006 - garden sculpture, bronze (1.5 x 1.5 x 1.5 m)

Central hall, Banco Lafise, San José, Costa Rica 2005 - painting on 12 panels (total size 7 x 5 m) and bronze sculpture

REPRESENTED AT

Museum of Modern Art, Sweden; Museo Nacional de Artes Visuales, Uruguay; Museo Blanes, Uruguay; Art Museum of Gothenburg, Sweden; Art Museum of Södertälje, Sweden; Dunkers konstmuseum, Sweden; Statens Konstråd, Sweden; City of Lund, Sweden; Museo Extremeño e Iberoamericano de Arte Contemporáneo, Spain; Centro Galego de Arte Contemporáneo (CGAC), Santiago de Compostela, Spain; Museo de Antropología y Arte Contemporáneo, Ecuador; Banco Central, Uruguay; Museo Figari, Uruguay; Banco Lafise Collection, Costa Rica; Fundación Teor/ética, Costa Rica; Instituto Cervantes, Spain; The Auckland Art Gallery Toi O Tamaki, New Zealand; Casa de las Américas, Cuba; Centro Wifredo Lam, Cuba; Art School of Havana, Cuba; SAS Institute, Stora Frösunda Castle, Sweden; Carlos & Rosa de la Cruz Collection, USA; Daniel y Elita Yankelewitz Collection, Costa Rica; The Ulla och Greger Olsson Art Collection, Sweden; Peter Menéndez Collection, Miami, USA; Edgar Gunther Collection, Paris, France and New York, USA; Jaime del Hierro Collection, Ecuador; Colección David Goldbaum, Ecuador; Björn Bergentoft Collection, Sweden; Toni Chi Collection, New York-Buenos Aires; Lennart Green, Sweden;

GRANTS AND INTERNATIONAL AWARDS

2013: Premio Figari, Banco Central, Uruguay
1996: Guggenheim Fellowship, USA; Bildkonstnärnsfonden, Sweden;
1995: Edstranska Stiftelsen, Sweden;
Bildkonstnärnsfonden, Sweden; 1994:
Bildkonstnärnsfonden, Sweden;
1993: Bildkonstnärnsfonden, Sweden;
1992: Bildkonstnärnsfonden, Sweden;
Swedish Institute, Sweden;
Lunds kommuns kulturstipendium;
1991: Bildkonstnärnsfonden, Sweden;
1990: Bildkonstnärnsfonden, Sweden;
1989: Swedish Institute, Sweden;
1988 Ester Almqvist Grant, Lund, Sweden
1986: Price at the II Havana Biennale, Centro Wifredo Lam, Cuba
Bildkonstnärnsfonden, Sweden;
1987: Crafoordska Stiftelsen, Sweden;
1986: Award, Havana Art Biennale, Cuba;
Ester Almqvist Minnesfond, Sweden;
1985: Bildkonstnärnsfonden, Sweden;
Studio Camnitzer, Pratt Institute, New York, USA;
1983: Bildkonstnärnsfonden, Sweden;
1981: Bildkonstnärnsfonden, Sweden

LECTURES AND SEMINARIES

2016
Una Charla a Dos Voces, talk con Riccardo Boglione, Museo Histórico El Cabildo, Montevideo, Uruguay
Carta a Vasari/A. Pirulero, workshop, Galería SOA, Montevideo, Uruguay
2015
Studio Talk, Konstförening Aura, Lund, Sweden,
On the Experience of Printmaking as Expanded Language, talk at the international seminar
Printmaking in the Expanding Field, Oslo Art Academy, Norway
Opening Ideas, opening talk at the international seminar Printmaking in the Expanding Field, Oslo Art Academy, Norway
2014
DISLEXIAS, lecture, Galería SOA, Montevideo, Uruguay,
Art & Agency, workshop, Oslo's Art Academy, Oslo, Norway
2013
Seminar, Saint Thomas University, Fredericton, New Brunswick, Canada,
Trabajar Conversando, workshop, Fundación Unión, Montevideo, Uruguay
Conversaciones, workshop and tutorials, at Valoarte, organizado por Karen Clachar y Artflow, Escazú, San José, Costa Rica

Consensus of the Real (working and talking and working) - a combination of lectures, conversations and a workshop, at the Human Rights Academy 2013, 5th study sesión, at China University of Political Science and Law (CULP), organized by Dr Wei Zhang, Beijing, China

2012

On Discussing Art, seminar with master students of the Art Academies of Oslo and Bergen, Trykkeriet, Bergen, Norway, 2012

On Drawings, round table with Wenche Gulbransen and Gavin Jantjes, National Museum, Oslo, Norway

On collaboration, workshop at the Bienal de Arte Paiz, Guatemala

The Gesture of Trace (Expanding the Notion of Drawing) Trykkeriet, Bergen, Norway

2011

Artist in residence, Art Academy, Oslo, Norway

Tutorials, Art Academy, Bergen, Norway

Talk, "The floating life of signifiers", Oslo Art Academy, Norway

Presentation, Trykkeriet Graphic Studio, Bergen, Norway

Gallery Talk, S.O.A., Montevideo, Uruguay

Lecture, Museo Nacional de Artes Visuales, Montevideo, Uruguay

Gallery Talk, MNAV, Montevideo, Uruguay

"No props" workshop, UNAM, Mexico City, Mexico

"(sin título)" ongoing workshop, Montevideo, Uruguay

2009

Lecture and book presentation at Skissernas Museum, Lund, Sweden

Lecture and book presentation, Fundación Teorética, San José, Costa Rica

Lecture and book presentation with Gabriel Peluffo, Teatro Solís, Montevideo, Uruguay

2007

Conference, Turbulence, Auckland Bienale, Auckland Museum, New Zealand

Artist in Residence, Auckland University of Technology, Auckland, New Zealand

Talk, Auckland University of Technology, Auckland, New Zealand

Talk, Govett-Brewster Gallery, New Plymouth, New Zealand

2006

Asedios Críticos. Carlos Capelán ONLY YOU: siempre allí + pcla(r), Museo de Arte y Diseño de Costa Rica, San José, Costa Rica

Qué Centroamérica? Conference and open debate, Museo de arte y Diseño de Costa Rica, San José, Costa Rica

Memories of Modernity, conference, Durban, South Africa and Malmö, Sweden

Crossing Horizons: Context and Community in the South, South Project Conference, Museo de Arte Contemporáneo, Santiago de Chile, Chile

Talk, School of Fine Arts, Guayaquil, Ecuador

Talk, Museo de Antropología y Arte Contemporáneo, Guayaquil, Ecuador

2005

Talk and workshop, Department of Art, University of Valdivia, Chile

Talk, Museo Nacional de Artes Visuales, Montevideo, Uruguay

Notions of self in the practice of contemporary art, talk at Fundación Rojas, Buenos Aires, Argentina

Contemporary Horizons, talk, with Nikos Papastergiadis, Galeri Signal, Malmö, Sweden

2004

Broken Walks, academic performance and panel discussion, at Empires, Ruins and Networks: Art in Real Time Culture, Australian Centre for the Moving Image, Melbourne, Australia
Talk, Umeå School of Fine Arts, Sweden
Sobre linguaxes e estratexias na arte contemporanea, XII Edition of Cero en Conducta, seminar at Centro Galego de Artes da Imaxe, Coruña, Galicia, Spain
Nordic Landscapes in Patagonia, A month long seminar in Argentina with students from the Umeå School of Fine Arts, Sweden; in collaboration with Mónica Girón
Pressures on art criticism, Panel discussion at Forum Moderna, Moderna Museet, Stockholm, Sweden
Symposium and workshop, with Nikos Papastergiadis, TeorÉtica, San José, Costa Rica
2003
Academic performance and panel discussion at Forum Moderna: Globalization, Moderna Museet, Stockholm, Sweden
Academic performance and talk, Universidad de Buenos Aires, Cátedra de Andrea Giunta, Buenos Aires, Argentina
Academic performance and talk, Museo Blanes, Montevideo, Uruguay
From the cooked to the raw, a multidisciplinary conference at the Valand's School of Fine Arts, Gothemburgh, Sweden
Symposium, TeorÉtica, San José, Costa Rica
Debate on Ethics and Contemporary Art, Arco Art Fair 2003, Madrid, Spain
2002
Talk, Valand's Art Academy, Gothemburg, Sweden
Gallery talk, onlyyou, Bildmuseet, Umeå
2001
Art and artist in the age of global culture, workshop at "ARS 2001", in collaboration with the Nordic Institute for Contemporary Art (NIFCA), Helsinki
Museer, mångkultur och globalisering, panel discussion in "Det demokratiska museet - Museiveckan", Umeå, Sweden
Seminarium, CEGAC/Vestlandets kunstakademi, Bergen, Norway
2000
Panel discussion: "La acción y su huella", Performance-art seminarium, CGAC, Santiago de Compostela, Spain
Visiting Artist, workshop, Maestría de Artes Plásticas y Visuales, Universidad Nacional de Colombia, Bogotá, Colombia
Seminarium, CEGAC/Vestlandets kunstakademi, Santiago de Compostela, Spain
1997
Art, design and ecology. Seminarium, Vestlandets kunstakademi, University of Bergen, Bergen, Norway
Personal tutorials and lecture. Vestlandets kunstakademi, University of Bergen, Bergen, Norway
Visiones del arte latinoamericano. Symposium, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
1996
Mesótica 1996. Symposium, Museo de Arte y Diseño Contemporáneo, san José, Costa Rica
Seminarie. Lunds Stifts Kyrkospel. Lund, Sweden
Workshop. Casa de Murillo, Facultad de Bellas Artes, Sevilla, Spain
1995

The Place of Place - SITE Santa Fe. Symposium, Santa Fe, New Mexico, USA
Five weeks workshop at the Studio Camnitzer, Valdottavo, Italy
Las bienales de 1994. Symposium, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
The Marco Polo Syndrome. Problems of intercultural communication in art theory and exhibiting - Latin America as an example. Symposium, Haus der Kulturen der Welt, Berlin, Germany
1994
Lecture, Tadeo Lozano University, Bogotá, Colombia
Lecture, Fernando Quintana Gallery, Bogotá Colombia
Lecture, Museo Blanes, Montevideo, Uruguay
Symposium, V Havana Biennial, Havana, Cuba
Workshops at the Instituto Superior de las Artes, Havana, Cuba
1993
The Global Village, in connection with the separate exhibition Kartor och Landskap, Lunds konsthall, Lund, Sweden
Arts International, Barcelona, Spain
New European Art, Ikon Gallery, Birmingham, UK
New European Art, Oriel Gallery, Cardiff, Wales, UK
About European Identity, televised round table discussion, Channel Four, London, UK
The Missing Link, BIPOL'art Symposium, Lund, Sweden
Lecture, Museo de Arte, San José, Costa Rica
Lecture, Heredia School of Art, Heredia, Costa Rica
1992
Seminary, Biblioteca L. A. Arango, Bogotá, Colombia
Lecture, Estudio Cubo del Sur, Montevideo, Uruguay
Lecture, Estudio Nelbia Romero, Montevideo, Uruguay
1989
Seminaries, the Havana Biennial, Instituto Superior de las Artes, Havana, Cuba
1988
Signs of Everyday Life, Massachusetts School of Art, Boston, USA
Two seminars, Molino de Santo Domingo, Mexico City, Mexico 1980

LITERATURE

"The Complexities of Exile - A dialogue between Carlos Capelán and Gavin Jantjes", Art Africa, Cape Town, South Africa, March 2017
Panorama del Arte Contemporáneo en Uruguay, Ed. El Subte, Intendencia de Montevideo, 2016, 432 pp, Spanish and English. ISBN 978-9974-716-31-5
Escritos Ecuánimes/Manifiestos y Comunicados del Post Colonial Liberation Army (rematerialización) - Textos de Carlos Capelán. Ed. Fundación Publicaciones La Sorda, Bogotá, Colombia, 2017, 88 pp. NIT.901034693-9
Agua, la Luna, el Balde y la Nube - Diez relatos breves, Carlos Capelán. Spanish with English and Swedish translations. Ed. Martin Bryder Gallery, Sweden, 2017, 36 pp
Contemporary Latin American Art, Ed. The Olsson Art Collection, Sweden, 2017, 110 pp. English
"Alerta Roja" by Carlos Muñoz. Búsqueda, 23.04.2016, Uruguay

"Lo hablado y sus vestigios", text by Riccardo Boggione for the exhibition catalogue "Trabajar Conversando", 28 pp, Fundación Unión, Montevideo, Uruguay, 2014

"La puerta giratoria de los work shops", Text by Carlos Capelán for the exhibition catalogue "Trabajar Conversando", 28 pp, Fundación Unión, Montevideo, Uruguay, 2014

"Como mirar el vuelo de un pájaro` and `Conversación`, two texts by Carlos Capelán for the exhibition catalogue of Oscar Bonilla, 100 pp, Spanish and English, Edited by Museo Nacional de Artes Visuales, Montevideo, Uruguay, 2014

"A thousand" by Lena Sjöstrand for the exhibition catalogue "Konst i Kryptan", Svenska Kyrkan, Lund, Sweden, ISBN 978-91-982036, 2014

"Capelán el Ambilinguo" by Riccardo Boggione for the catalogue Carlos Capelán, XVIII Premio Figari", 130 pp, Banco Central & Ministerio de Cultura, Montevideo, Uruguay, ISBN 978-9974-36-244-4, 2014

"Cualquierismos" by Carlos Capelán, for the catalogue Carlos Capelán, XVIII Premio Figari", 130 pp, Banco Central & Ministerio de Cultura, Montevideo, Uruguay, ISBN 978-9974-36-244-4, 2014

"Entrevista a Carlos Capelán", by Carlos Zardetto & Pablo Alvarado, Gimnasia, Guatemala 2014

"Capelán: Now You See It / Sous Vos Yeux", Tableau, vol 26, Beaverbrook Gallery, Fredricton Canada, 2014

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